



Incoming Grade 10
COHEA BULLDOGS SUMMER READING ASSIGNMENT
Major Works Analysis

Lord of the Flies by William Golding

Describe the author's style: (personality, voice, tone)	Example that demonstrates the style: 1. _____ _____ 2. _____ _____ _____
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Memorable Quotes

Quote & Character Name	Significance
1.	_____ _____ _____ _____
2.	_____ _____ _____ _____
3.	_____ _____ _____ _____
4.	_____ _____ _____ _____
5.	_____ _____ _____ _____



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Setting: example and significance (Consider year, historical period and geography)	Significance of the opening scene/chapter
<p>1. Ex: _____</p> <p>Significance: _____</p> <p>_____</p> <p>_____</p> <p>2. Ex: _____</p> <p>Significance: _____</p> <p>_____</p> <p>_____</p>	<p>_____</p> <p>_____</p> <p>Significance of the ending/closing scene/chapter</p> <p>_____</p> <p>Literary devices: (similes, metaphors, etc. as used in the work)</p>
Symbols & Their Meaning	<p>1. _____</p> <p>_____</p> <p>2. _____</p> <p>_____</p> <p>3. _____</p> <p>_____</p> <p>4. _____</p> <p>_____</p>
<p>Possible Themes/Topics of Discussion: (Ex: Civilization vs. Freedom)</p>	
<p>1. _____</p> <p>2. _____</p>	



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Summer Reading Rubric

Percentage	Exceeds 90 -100%	Meets 70-88%	Redo 65% and below
Format <ul style="list-style-type: none"> • Title • Author’s/Illustrator’s name • Genre 	<ul style="list-style-type: none"> • All present • Neatly arranged. • Reflects deep understanding of the text’s theme, message, imagery, tone, etc. (may be hand drawn or other media) 	<ul style="list-style-type: none"> • All present • Neatly arranged. • Appropriate reflection, understanding of the text’s theme, message, imagery, tone, etc. (may be hand drawn or other media) 	<ul style="list-style-type: none"> • All present • Neatly arranged. • Accurate • Reflects basic understanding of the text
Theme (big idea) <ul style="list-style-type: none"> • Must have a deep understanding of Main Idea of the Story 	Theme reflects deep understanding of the big idea behind story (may have more than 1)	Theme is accurate and related to the text	Theme is not supported by text
Author’s Message <ul style="list-style-type: none"> • What does the author feel or want you to feel about the theme? Explain your answer. 	The author’s message is clearly connected to the theme and supported by the text. Explanation is clear and well supported.	The author’s message is connected to the theme and supported by the text. Explanation is clear.	The author’s message is not clear or not connected to the theme of the text. Explanation is lacking.
Author’s Craft <ul style="list-style-type: none"> • How did the author create the message? • Imagery • Symbolism • Tone • Motifs • Plot Structure • Characters 	<ul style="list-style-type: none"> • Covered each aspect thoroughly. • The explanation is clear. • Thinking is easy to understand and supported by evidence from the text. The reader does not need to infer the meaning. • Goes beyond the obvious. 	<ul style="list-style-type: none"> • Covered major aspects. • The explanation is clear. • Explanation requires reader to make inferences to understand. 	Limited analysis of how the author used imagery, symbolism, tone, motifs, plot structure, and character

A= 90- 100 %
 B= 80 – 89 %
 C= 70-79%
 D= 65 – 60%
 F= 59% & below

Total: _____