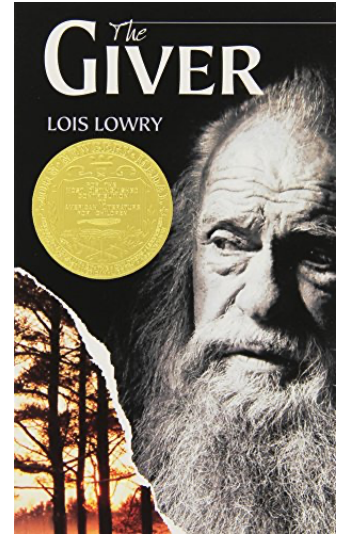


COHEA Career & Collegiate Academy
Required Summer Reading for Incoming Grade 8
for the 2024-2025 School Year
The Giver by Lois Lowry



BULLDOGS

COHEA Career & Collegiate Academy is excited about our summer reading program. Below are the summer reading activities for the book for incoming grade 8.

The novel has been divided into 8 equal sections by page numbers. Students will answer questions and complete activities for each section as they read the book. Students can create their own digital reader response journal as they type their responses. They can copy and paste the assigned questions at the top of each page. They can either scan or take pictures of their artwork and submit them with the assignment. They must complete both activities A and B for each section of the novel.

Students also have the option of creating and submitting a paper version of their project.

Students will submit their documents to their language arts teacher the second week of the 2024-25 school year through their language arts Google Classroom. The assignments will be graded. Students will complete a test on the novel at the beginning of the new school year.

Divided Novel Sections:	<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>	<u>5</u>	<u>6</u>	<u>7</u>	<u>8</u>
<i>The Giver</i>	1-25;	26-49;	50-79;	80-96;	97-117;	118-138;	139-162;	163-179

For each entry into your Reading Response Journal, you must read the section and then:

1. Date each entry and write the title of the book and section.
2. Write a reflection of a page or longer based on the questions given for each section.
3. Complete the activity for each section.

Reading Response Reflection and Activities

Section 1:

A. Reading Response Journal Reflection: Describe one of the characters introduced in the first section of your novel. Write a **detailed description** of this character and include the physical appearance, personality, and values. Use text evidence to support the description. Compare this character to yourself. How are you the same? How are you different?

B. Activity: Draw a picture of this character as you imagine the character to appear in real life. Include a text bubble stating what the character is saying or thinking. Then write a paragraph explaining your picture.

Section 2:

A. Reading Response Journal Reflection:

Describe the setting of the novel using imagery. How does the setting help to create the atmosphere (mood) for the novel? How is the setting important to the plot (story line), events, and characters of the novel? Include text evidence to support what you are claiming.

B. Draw an illustration of the setting.

Section 3:

A. Reading Response Journal Reflection: Does the book have a believable plot (story line) and do the events in the story seem true to life? What is one problem experienced by the main character(s) in the novel. Support all of your answers with text evidence.

B. Activity - Comic Book/Graphic Novel: Choose an event or scene from section 3 of the novel and create a six square comic strip. Include **at least two major characters involved in a conflict and how the conflict progressed.** Story boxes should be neat, creative, and colorful and show an understanding of the events.

Section 4:

A. Reading Response Journal Reflection: Pretend that you have the author of the novel sitting next to you. Write 5 questions that you would ask the author and why you would ask those questions.

B. Activity: Write a letter to the author of the novel, explaining how you feel about this book so far. Discuss what you like about the book, what should be changed in the book, or any suggestions that you have. Tell the author which character is your favorite. Support your reasons.

Section 5:

A. Reading Response Journal Reflection: Write a personal reaction to the events that occurred in section 5 of your novel. How did you feel about them and why? Then relate the novel to your personal life. Can you relate to any character in the novel? How?

B. Activity: You magically become a character in your novel in section 5. Write yourself into the story. How would your being there change the story? How would you connect yourself to the characters? Write a two paragraph entry.

Section 6:

A. Reading Response Journal Reflection: Make a list of things you don't understand or have questions about from the novel. Explain why you are confused. What could be added to the novel to help you understand?

B. Activity: Draw a map to the place your main character traveled from section 1 through section 6 of your novel. Be sure to label and explain where each of the important events took place.

Section 7:

A. Reading Response Journal Reflection: What is the moral of this novel based on what you have read so far? Which aspects of the novel cause you to believe as you do? Support your answer with evidence.

B. Activity: Make a timeline of the events (minimum 5 events) in this story. Illustrate and label each event with a caption or description.

Section 8:

A. Reading Response Journal Reflection: Evaluate the conclusion

What did you think about the ending of the novel? Were you left hanging with unanswered questions? Do you think there is another ending that would have been more fitting, appropriate, or satisfying? Support your response.

B. Activity: Create a theme song, rap, or poem with lyrics for the book.