





Incoming Grade 9  
COHEA BULLDOGS SUMMER READING ASSIGNMENT  
Major Works Analysis

*The Outsiders* by S.E. Hinton

<b>Describe the author's style: (personality, voice, tone)</b>	<b>Example that demonstrates the style:</b>  1. _____ _____  2. _____ _____ _____
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*Memorable Quotes*

Quote & Character Name	Significance
1.	_____ _____ _____
2.	_____ _____ _____
3.	_____ _____ _____
4.	_____ _____ _____
5.	_____ _____ _____



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<b>Characters (you may write on the back if needed)</b>			
<b>Name</b>	<b>Role in the story</b>	<b>Significance</b>	<b>Adjectives</b>
<b>EX: Huck Finn</b>	<b>Main character Young boy who lives on river with Black slave</b>	<b>Innocent view of the world</b>	<b>Young, innocent, Shabby, poor</b>



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<b>Setting: example and significance</b> (Consider year, historical period and geography)	<b>Significance of the opening scene/chapter</b>
<p>1. Ex: _____</p> <p>Significance: _____</p> <p>_____</p> <p>_____</p> <p>2. Ex: _____</p> <p>Significance: _____</p> <p>_____</p> <p>_____</p>	<p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p>
<b>Symbols &amp; Their Meaning</b>	<b>Literary devices: (similes, metaphors, etc. as used in the work)</b>
<p>1. _____</p> <p>_____</p> <p>2. _____</p> <p>_____</p> <p>3. _____</p> <p>_____</p> <p>4. _____</p> <p>_____</p>	<p>1. _____</p> <p>_____</p> <p>2. _____</p> <p>_____</p> <p>3. _____</p> <p>_____</p> <p>4. _____</p> <p>_____</p>
<b>Possible Themes/Topics of Discussion: (Ex: Civilization vs. Freedom)</b>	
<p>1. _____</p> <p>2. _____</p>	



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**Summer Reading Rubric**

Percentage	Exceeds 90 -100%	Meets 70-88%	Redo 65% and below
<b>Format</b> <ul style="list-style-type: none"> <li>• Title</li> <li>• Author's/Illustrator's name</li> <li>• Genre</li> </ul>	<ul style="list-style-type: none"> <li>• All present</li> <li>• Neatly arranged.</li> <li>• Reflects deep understanding of the text's theme, message, imagery, tone, etc. (may be hand drawn or other media)</li> </ul>	<ul style="list-style-type: none"> <li>• All present</li> <li>• Neatly arranged.</li> <li>• Appropriate reflection, understanding of the text's theme, message, imagery, tone, etc. (may be hand drawn or other media)</li> </ul>	<ul style="list-style-type: none"> <li>• All present</li> <li>• Neatly arranged.</li> <li>• Accurate</li> <li>• Reflects basic understanding of the text</li> </ul>
<b>Theme (big idea)</b> <ul style="list-style-type: none"> <li>• Must have a deep understanding of Main Idea of the Story</li> </ul>	Theme reflects deep understanding of the big idea behind story (may have more than 1)	Theme is accurate and related to the text	Theme is not supported by text
<b>Author's Message</b> <ul style="list-style-type: none"> <li>• What does the author feel or want you to feel about the theme? Explain your answer.</li> </ul>	The author's message is clearly connected to the theme and supported by the text. Explanation is clear and well supported.	The author's message is connected to the theme and supported by the text. Explanation is clear.	The author's message is not clear or not connected to the theme of the text. Explanation is lacking.
<b>Author's Craft</b> <ul style="list-style-type: none"> <li>• How did the author create the message?</li> <li>• Imagery</li> <li>• Symbolism</li> <li>• Tone</li> <li>• Motifs</li> <li>• Plot Structure</li> <li>• Characters</li> </ul>	<ul style="list-style-type: none"> <li>• Covered each aspect thoroughly.</li> <li>• The explanation is clear.</li> <li>• Thinking is easy to understand and supported by evidence from the text. The reader does not need to infer the meaning.</li> <li>• Goes beyond the obvious.</li> </ul>	<ul style="list-style-type: none"> <li>• Covered major aspects.</li> <li>• The explanation is clear.</li> <li>• Explanation requires reader to make inferences to understand.</li> </ul>	Limited analysis of how the author used imagery, symbolism, tone, motifs, plot structure, and character

A= 90- 100 %  
 B= 80 – 89 %  
 C= 70-79%  
 D= 65 – 60%  
 F= 59% & below

Total: \_\_\_\_\_